

MGM BILL

COMICS

No. 6

FORESKIN MAN



Operation Tuli

Written and Edited by
Matthew Hess

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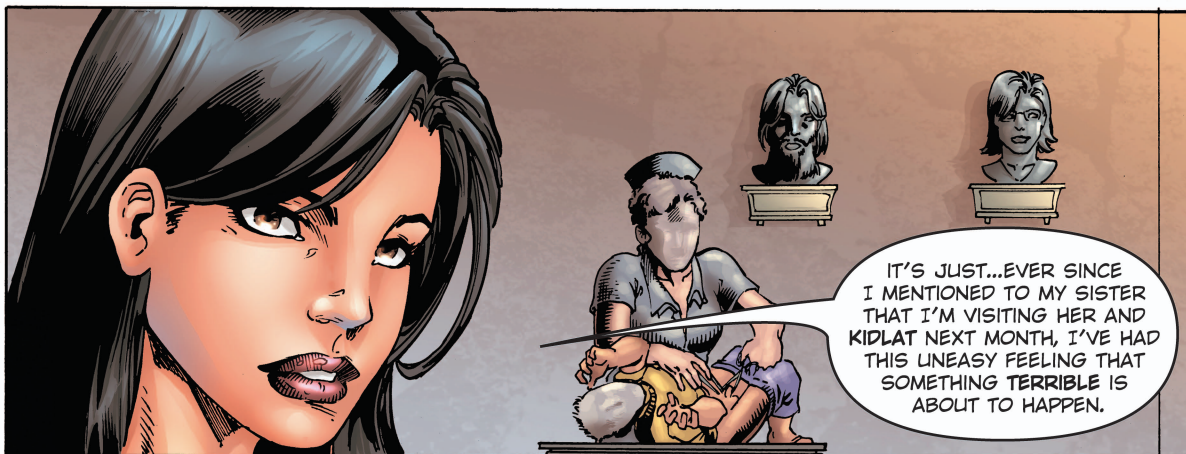
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THIS AFTERNOON, IN CHIEF SCULPTRESS MALAYA LUANSING'S STUDIO AT THE MUSEUM OF GENITAL INTEGRITY IN SAN DIEGO.

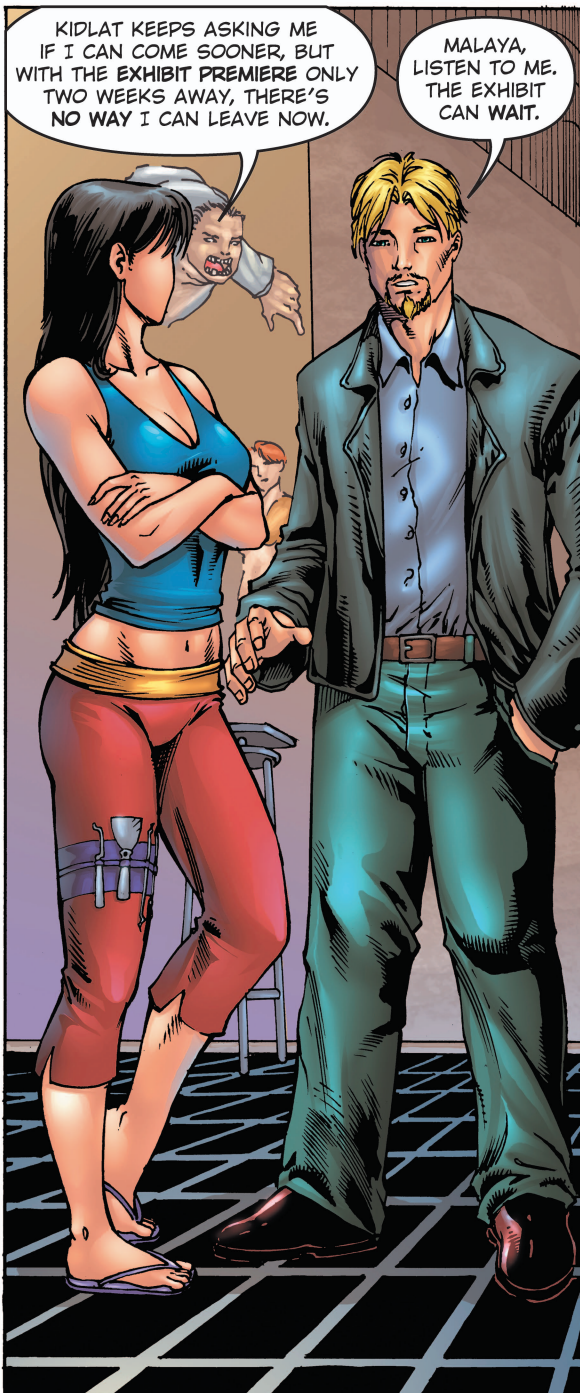
I DON'T KNOW WHAT MY PROBLEM IS, MILES. THE FILIPINO CIRCUMCISION EXHIBIT SHOULD HAVE BEEN FINISHED DAYS AGO, BUT I'M HAVING SOME KIND OF MENTAL BLOCK.

IT HAPPENS TO THE BEST OF US, MALAYA.



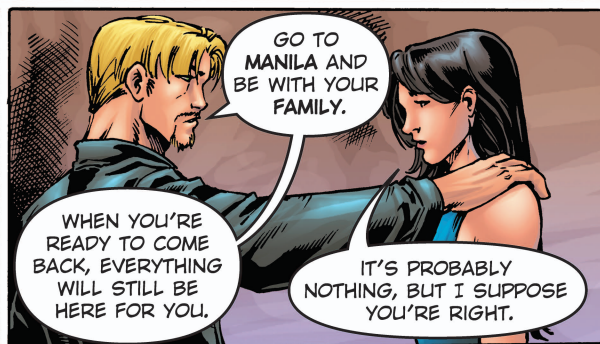


IT'S JUST...EVER SINCE I MENTIONED TO MY SISTER THAT I'M VISITING HER AND KIDLAT NEXT MONTH, I'VE HAD THIS UNEASY FEELING THAT SOMETHING TERRIBLE IS ABOUT TO HAPPEN.



KIDLAT KEEPS ASKING ME IF I CAN COME SOONER, BUT WITH THE EXHIBIT PREMIERE ONLY TWO WEEKS AWAY, THERE'S NO WAY I CAN LEAVE NOW.

MALAYA, LISTEN TO ME. THE EXHIBIT CAN WAIT.



GO TO MANILA AND BE WITH YOUR FAMILY.

WHEN YOU'RE READY TO COME BACK, EVERYTHING WILL STILL BE HERE FOR YOU.

IT'S PROBABLY NOTHING, BUT I SUPPOSE YOU'RE RIGHT.



PROMISE YOU'LL CALL TO LET ME KNOW HOW THINGS ARE GOING, OKAY?

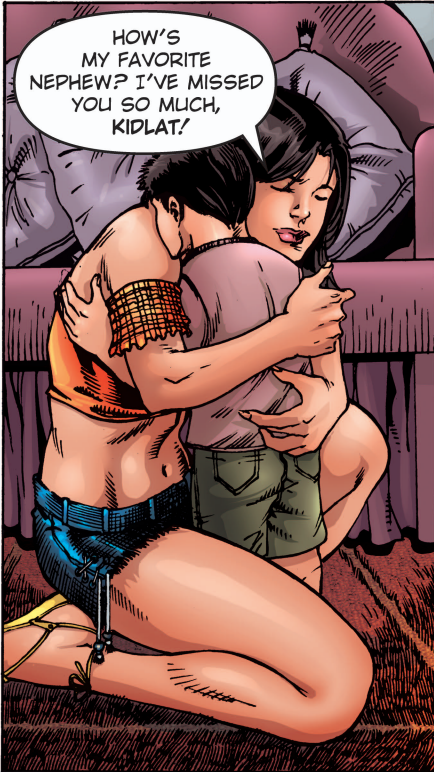


I WILL, MILES. I PROMISE...AS SOON AS I GET THERE.

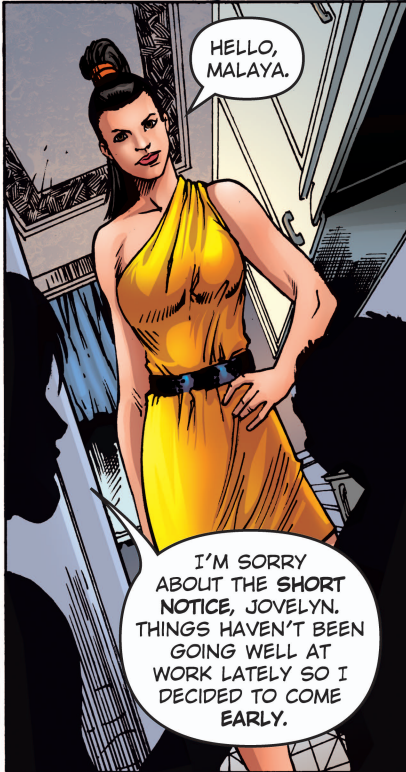


TWO DAYS LATER, IN
MANILA, THE PHILIPPINES...

AUNT
MALAYA, YOU'RE
HERE!

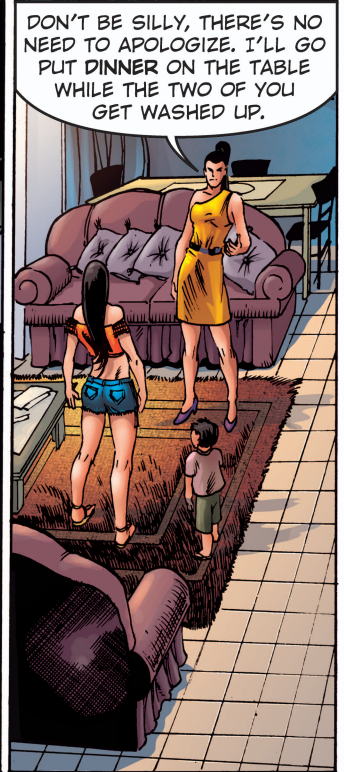


HOW'S
MY FAVORITE
NEPHEW? I'VE MISSED
YOU SO MUCH,
KIDLAT!



HELLO,
MALAYA.

I'M SORRY
ABOUT THE SHORT
NOTICE, JOVELYN.
THINGS HAVEN'T BEEN
GOING WELL AT
WORK LATELY SO I
DECIDED TO COME
EARLY.



DON'T BE SILLY, THERE'S NO
NEED TO APOLOGIZE. I'LL GO
PUT DINNER ON THE TABLE
WHILE THE TWO OF YOU
GET WASHED UP.

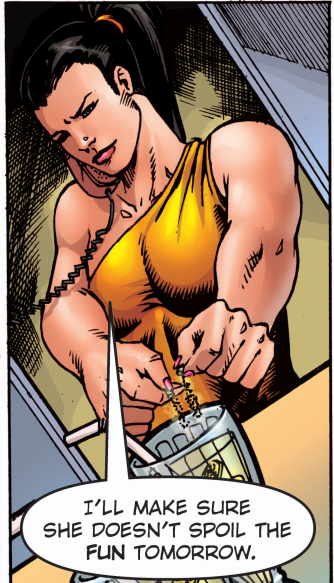


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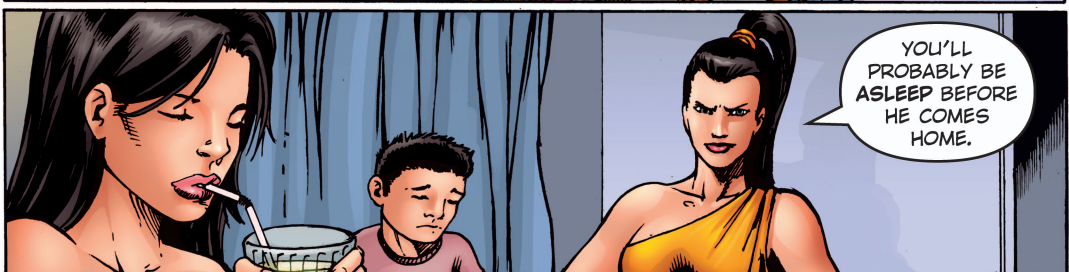
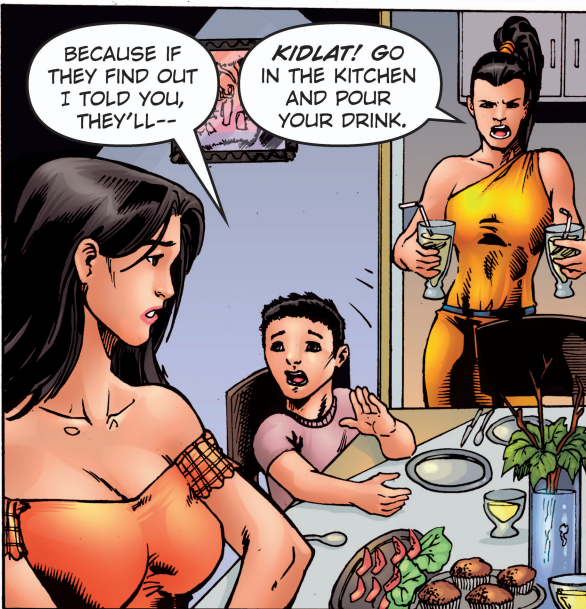
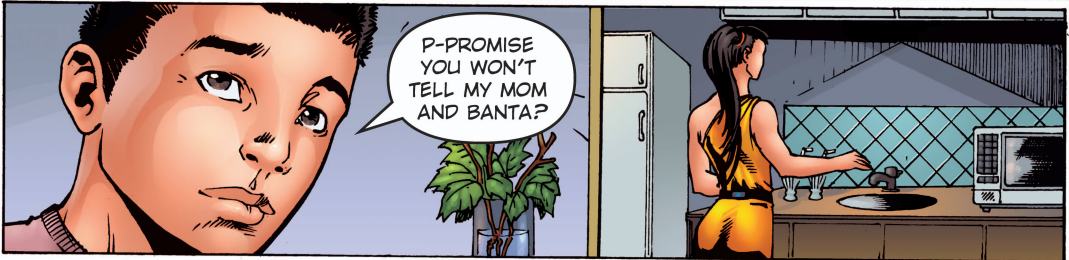
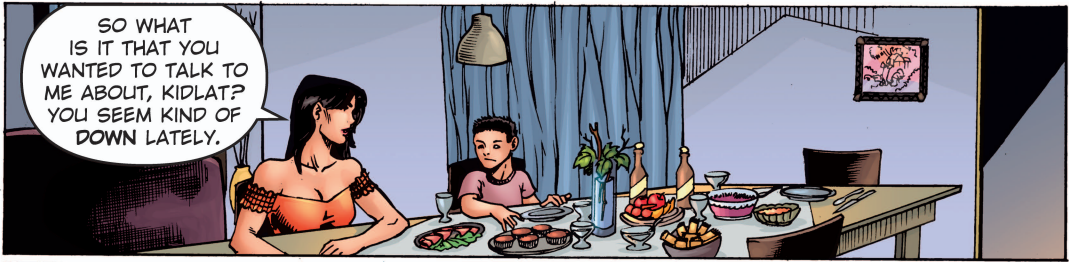


EVERYTHING'S
ALL SET UP OVER
HERE. IS SHE
THERE YET?

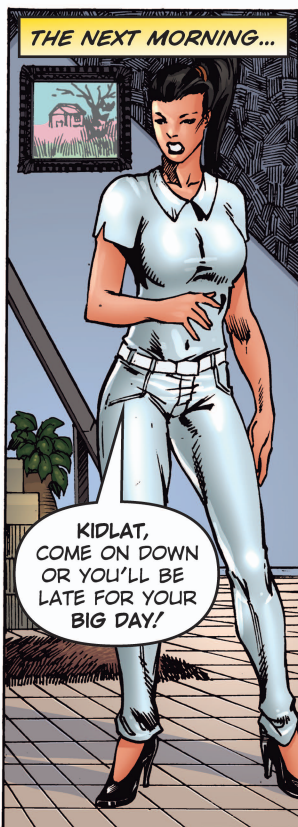
YES,
WE'RE JUST
SITTING DOWN
TO EAT.



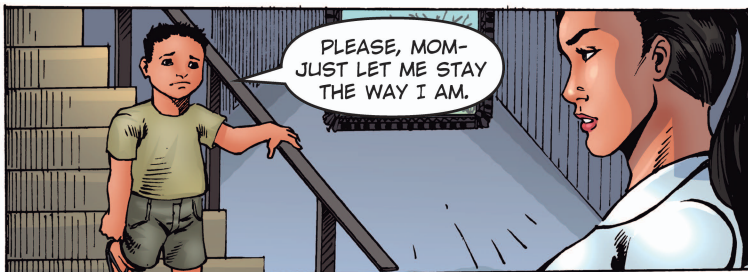
I'LL MAKE SURE
SHE DOESN'T SPOIL
THE FUN TOMORROW.



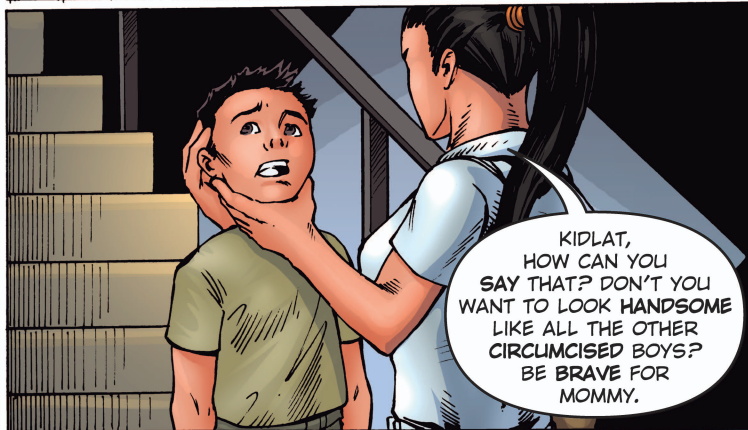




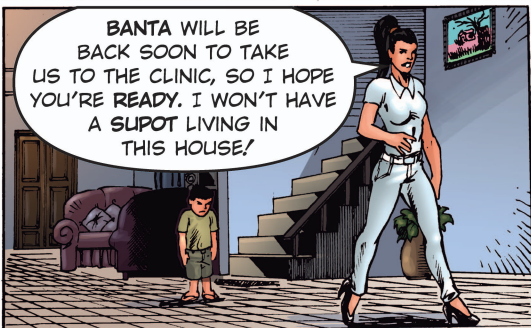
KIDLAT,
COME ON DOWN
OR YOU'LL BE
LATE FOR YOUR
BIG DAY!



PLEASE, MOM-
JUST LET ME STAY
THE WAY I AM.



KIDLAT,
HOW CAN YOU
SAY THAT? DON'T YOU
WANT TO LOOK HANDSOME
LIKE ALL THE OTHER
CIRCUMCISED BOYS?
BE BRAVE FOR
MOMMY.



BANTA WILL BE
BACK SOON TO TAKE
US TO THE CLINIC, SO I HOPE
YOU'RE READY. I WON'T HAVE
A SUPOT LIVING IN
THIS HOUSE!



THIS
IS MY LAST
CHANCE TO
RUN AWAY.

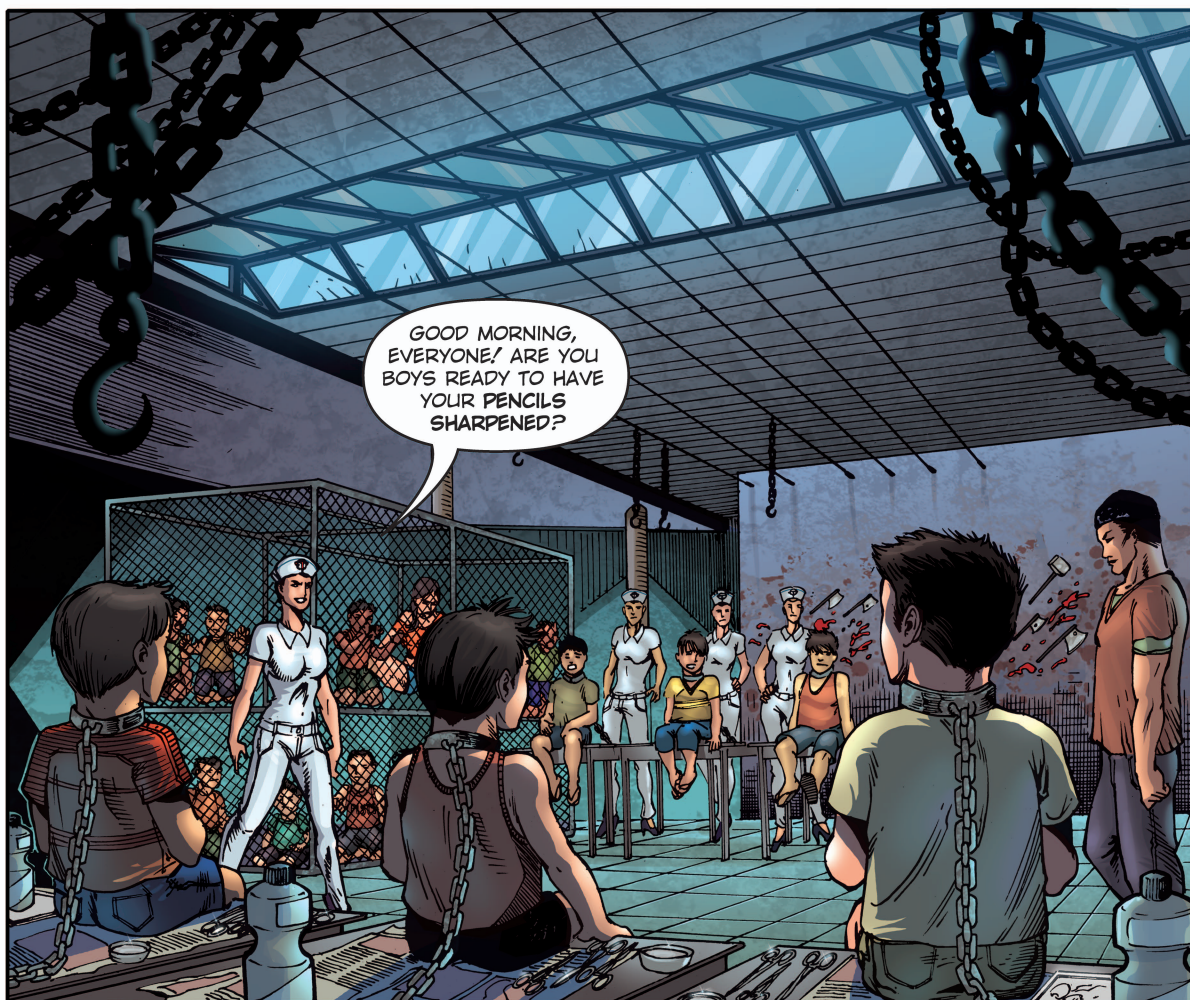


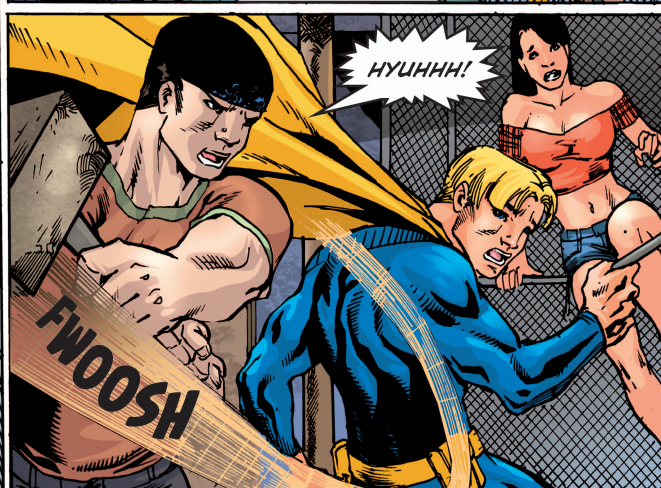
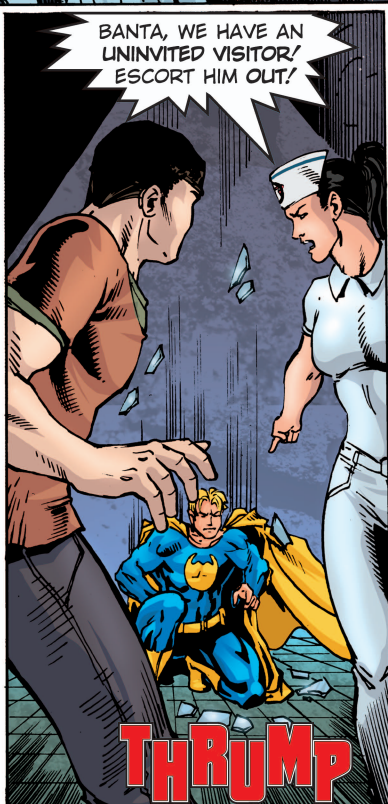
ONLY
THIS TIME, I'M
NEVER COMING
BACK!

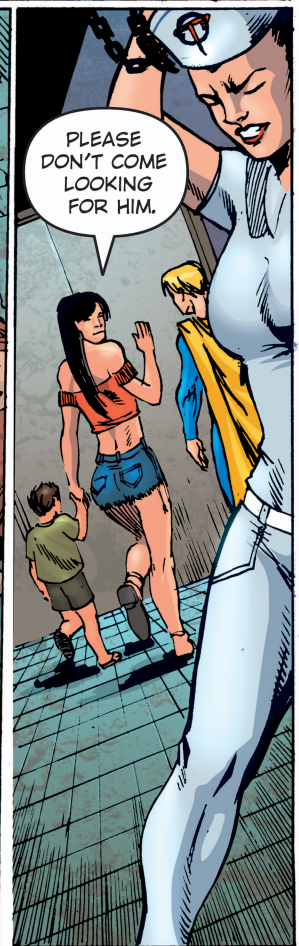
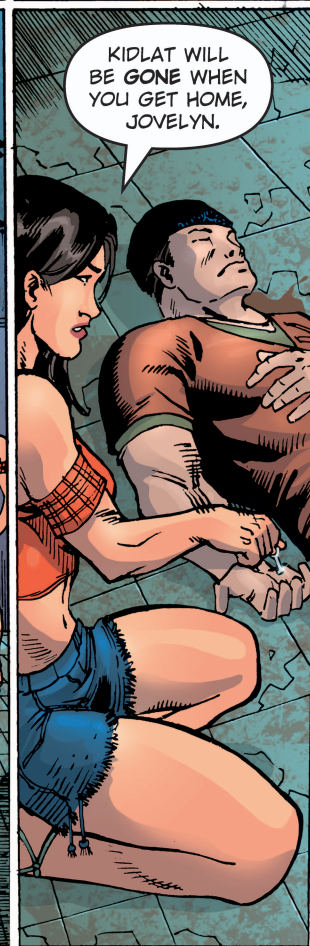
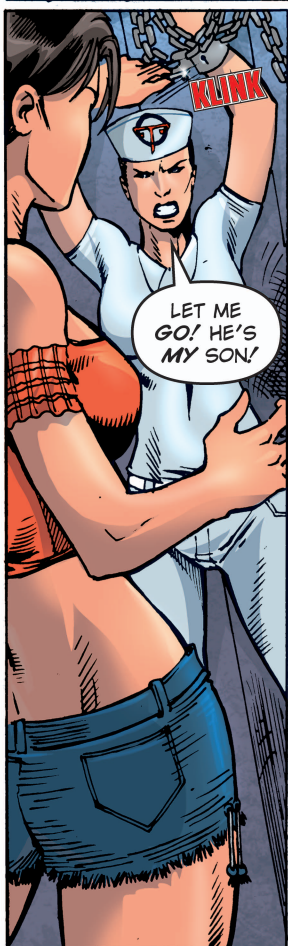
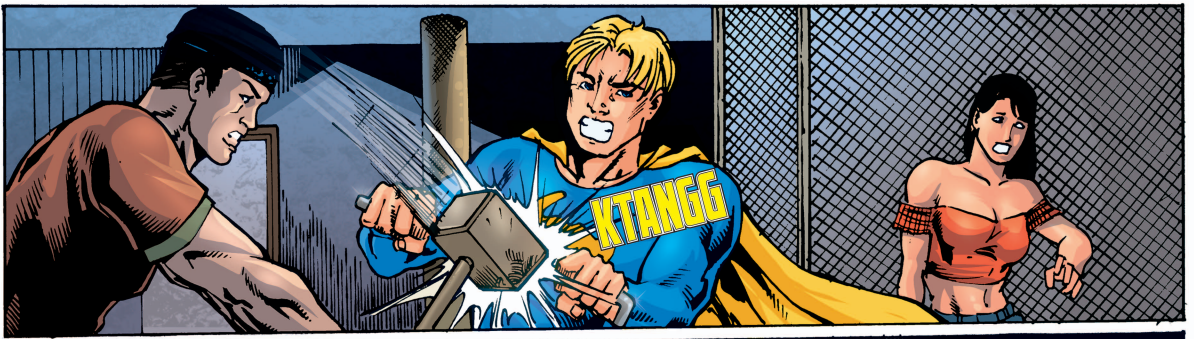


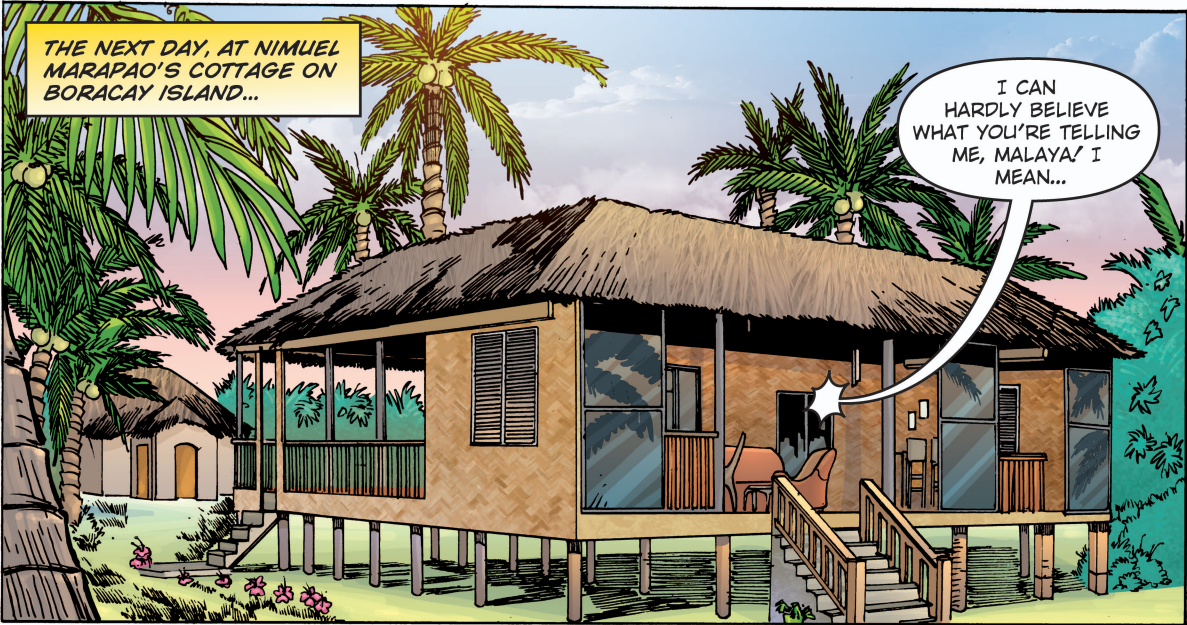
GOING
SOMEWHERE?





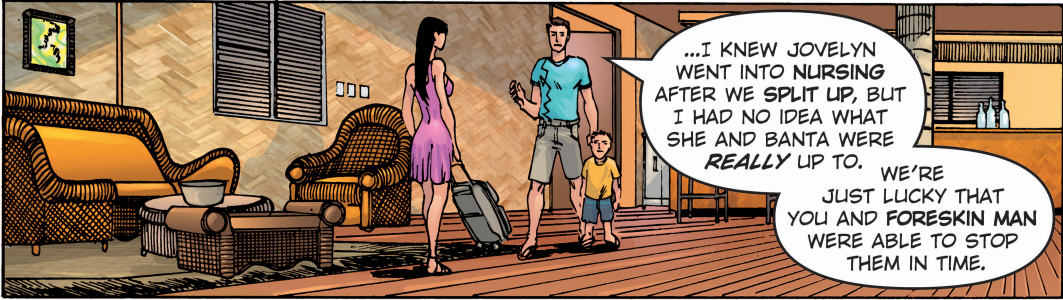






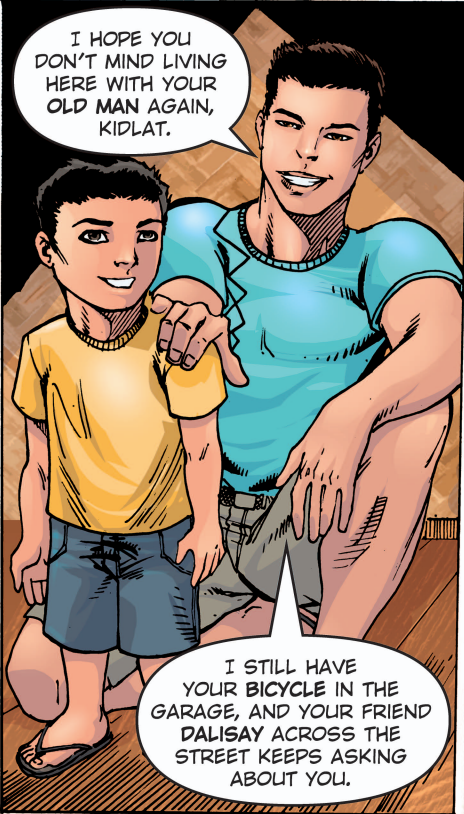
THE NEXT DAY, AT NIMUEL MARAPAO'S COTTAGE ON BORACAY ISLAND...

I CAN HARDLY BELIEVE WHAT YOU'RE TELLING ME, MALAYA! I MEAN...



...I KNEW JOVELYN WENT INTO NURSING AFTER WE SPLIT UP, BUT I HAD NO IDEA WHAT SHE AND BANTA WERE REALLY UP TO.

WE'RE JUST LUCKY THAT YOU AND FORESKIN MAN WERE ABLE TO STOP THEM IN TIME.



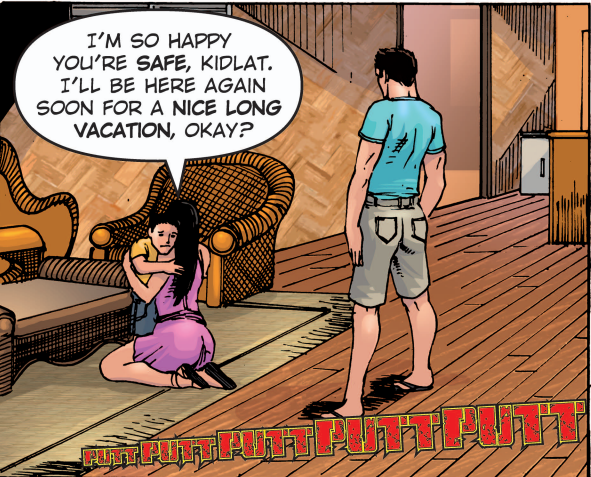
I HOPE YOU DON'T MIND LIVING HERE WITH YOUR OLD MAN AGAIN, KIDLAT.

I STILL HAVE YOUR BICYCLE IN THE GARAGE, AND YOUR FRIEND DALISAY ACROSS THE STREET KEEPS ASKING ABOUT YOU.



ARE YOU SURE YOU CAN'T STAY LONGER, MALAYA?

I WISH I COULD, NIMUEL, BUT I HAVE TO HEAD BACK TO SAN DIEGO TO FINISH A MUSEUM PROJECT THAT I'M WORKING ON.



I'M SO HAPPY YOU'RE SAFE, KIDLAT. I'LL BE HERE AGAIN SOON FOR A NICE LONG VACATION, OKAY?

PUTT PUTT PUTT PUTT PUTT

